

## 3 THRILLING THIEF CHASES

One Burglar Caught Fire-Escape Railing as He Was Falling to Death.

## FIGHT FOR LIFE ON ROOF

Magistrate Pool Holds Each of Three Men with Police Records in \$1,000 Bail.

Thrilling stories of burglar chases and captures were recited by detectives from the Bronx and Harlem before Magistrate Pool in Harlem Court today. Detective Gerlitzky, of the Morrisania station, told the prize story.

Joseph Clark, who said he was a lithographer living at One Hundred and Twenty-first street and Amsterdam avenue, dropped pennies into the poor-boxes in the Church of the Immaculate Conception, a One Hundred and Fifth street and Melrose avenue, until he found one that seemed well filled. He began work on it with a file and bunch of skeleton keys, but was interrupted by the sexton's wife.

She chased him across One Hundred and Fifth street to Third avenue, where Detective Gerlitzky joined in the hunt and chased Clark into a five-story tenement.

The thief got to the roof, swung over the edge to drop to the fire-escape, missed the fifth floor landing, and was dropping down to instant death when he grabbed the railing at the third floor. Meanwhile the detective had swung to the fifth floor fire-escape in safety.

He drew his revolver and threatened to shoot, but Clark kept on until he dropped to the tenement court and ran into the cellar. There he was trapped, as the exits had been barred by the janitor, and the detective took him at the point of a revolver.

Clark's hands were skinned where he had gripped the fire-escape railing in his fall. Magistrate pool held him in \$1,000. Next came Detective Reid and Hallahan, of the East One Hundred and Fourth street station. Of months they have sought James Morris, of No. 65 East One Hundred and First street, for robbing the home of Oscar Ramsberg, of No. 117 East One Hundred and Ninth street, last June. They spied Morris on Third avenue at 2 o'clock this morning and gave chase.

He reached his home and gained the roof, where he awaited the detectives, armed with a piece of scumming. There was a hot set-to in the dark, but the detectives won, and Morris showed a battered visage to the Magistrate. He was held in \$1,000.

Detective Kennedy was standing on the steps of the Alexander avenue station this morning, when he spied Mrs. Alice Gordon, of No. 69 East One Hundred and Forty-third street, struggling with a man in front of St. Jerome's Church, on the opposite corner.

As Mrs. Gordon was leaving the church she felt a man's hand in her pocket and grabbed him. He broke from her. After a chase of several blocks and a short struggle the detective landed his prisoner. He said he was John Williams, of No. 117 East One Hundred and Forty-third street. Magistrate pool held him in \$1,000.

All of the prisoners have police records.

## TEACHERS GET PAY AT LAST.

Six Hundred of Those in Brooklyn Receive Overdue Salaries.

Up to last Wednesday the 4,000 public school teachers of Brooklyn had not received one cent of salary since June 23. On Wednesday some 800 were paid back salary up to Oct. 1. To-day about 600 more hope to be paid. But none of them have received salary since October. As a result of this hold-up many teachers have suffered severely. Many of them have been dispossessed from their homes. Others have been ejected from boarding-houses, and nearly all have actually suffered for necessities of life.

The attempt to change the system of payment is responsible for this atrocious state of affairs. Before consolidation, the yearly salary was divided into ten installments, payable each month. But to make it uniform with the Manhattan plan, it was decided to divide it into two installments. In this way they would draw June and July salaries together before vacation, and the balance in Sept. at the beginning of school.

In putting this plan into effect errors crept in and at the last year the teachers found their salaries short from \$50 to \$300. In June the Central Board ordered a force of clerks to rectify this mistake and send teachers checks for pay up to September, 1901. The result of their labor up to date is to pay about 800 teachers.

This slowness is charged by the teachers to the delay in the payment of salaries. The delay was in no way blameable upon the Brooklyn Board, but declined to say where the blame did rest.

Many of the instructors have been actually destitute. Secretary George Brown, of the Brooklyn Board, has gone into his own pocket and given aid to many. One case is known where he gave \$50 to a principal to distribute among his teachers. Another principal was forced to sacrifice a life insurance policy and the loss to him in \$1,000.

Secretary George Brown, of the School Board, told an Evening World reporter that the readjustment of salaries would soon be completed, and that by the first of next week they would receive all their pay. He also said that the delay was in no way blameable upon the Brooklyn Board, but declined to say where the blame did rest.

## "WEBERFIELDS" ARE MERRY IN "MESSAGE FROM MARS"



## The Burlesque of Mr. Hawtrey's Play Provides Humor Along a New Line—Changes May Be Found Necessary.

It is the old story of a Weber & Fields production—to say anything about it in the way of criticism is a waste of words.

The burlesque on Mr. Hawtrey's "Message from Mars" presented at the house of dialect last night was clever—perhaps too clever. It was not Weber-Fields as New York knows its Weber-Fields. Not to say that we did not like it. But we did not take it as we expected we should.

Undoubtedly the actors learned the spots that dragged last night, and from

## CHILD REPELS HER IN COURT

Mrs. Ward J. Wright, Who Elopel, Struggles to Take Boy from Husband.

There was an echo of the sensational Smith-Wright elopement case in the Supreme Court, Brooklyn, to-day, when Mrs. Ward J. Wright attempted to secure possession of her nine-year-old son, Jesse, on a writ of habeas corpus.

The boy was in court with his father, and in an endeavor to get near him and caress him Mrs. Wright almost came to blows with her husband.

Ward J. Wright and his wife lived at No. 584 Jefferson avenue. Frank W. Smith, an intimate friend of Wright, lived with his wife at No. 862 Putnam avenue.

Smith and Mrs. Wright were dining in "Trainer's Hotel," in Brooklyn, one night in March last, when Wright entered and asked his wife to go home with him.

The woman refused and Wright started to take her by force. Smith drew a revolver, and holding Wright at bay with it, backed out of the restaurant with Mrs. Wright and boarded a street car. They have been living together ever since.

Mrs. Smith secured a divorce last September, naming Mrs. Wright as the co-respondent. Mrs. Wright made repeated attempts to get possession of her son and finally appealed to the law.

The hearing on the writ was set for to-day. Justice Maddox postponed it to Nov. 13. As soon as the announcement was made Wright hurried from the court-room with the boy. Mrs. Wright ran after them, overlooking them at the foot of the stairs in the rotunda of the court-house.

She caught hold of the boy, but the little fellow manifested aversion to her and clung to his father. The parents dragged the boy all over the corridor. Mrs. Wright, screaming at the top of her voice. Finally Wright escaped with his son, and the weeping mother went away with her lawyer.

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now on the action will quicken. As a burlesque it was delicious. As a Weber-Fields burlesque it did appear that it was carrying weight for cleverness. But, as we have remarked, what's the use of trying to say what anything on the stage of the Broadway music hall will be after the astute managers get a chance to feel the pulse of the public?

Leaving the burlesque—and, we repeat, it was clever—we must take up a proposition somewhat startling. We are forced to the admission that Dave Warfield was not the only character actor in the Weber & Fields company. In the Hawtrey burlesque, Mr. Lou Fields did a character bit that stamps him as a man capable of a wider swing than he has hitherto enjoyed. He played a tramp part and his playing was a revelation.

The honors of the piece go to Mr. Fields. His acting, burlesque as it was, carried the conviction that this man, whom we have known only as a vehicle for the exploitation of involved and

funny English, possesses that intangible gift generally called the artistic temperament. The effort of Mr. Fields was pleasant to witness.

The Wolf Hopper, as the messenger, was good, of course. Fritz Williams, as the spendthrift, burlesquing the Scotch young man portrayed by Mr. Hawtrey, was great, and Fay Templeton, who played a new song, sung in the first act—"Ma Popsy Belle" or thereabouts. She made up as a quadroon, if our judgment be not amiss, and she was indeed a charming picture. We refrained from throwing our hat in the air over the song, although the girl accessories were most sumptuous.

In the burlesque Miss Templeton in a blond wig and a ravishing gown easily dominated the stage when she was on it. The repulse she has gained as a burlesque actress without a peer was not diminished last night.

William Russell had no part in the burlesque. In the old "Hollywood" she was charming, as usual. The burlesque effects in the burlesque comedy of the burlesque, especially the set showing the outside of a noted restaurant in Long Acre Square.

It is a pity that the burlesque is attractive because it is true burlesque. In a work it will be livelier, more Weber-Fields and more attractive.

Whether the trouble is dyspepsia of long standing, or merely a simple case of indigestion, relief is prompt and pronounced. The less the trouble the fewer tablets need be taken.

Heaviness after eating, sour stomach, as indicated by belching, fatigue with slight exertion, or with no exertion at all; disturbed sleep, nervousness, constipation, depression, "blues"—these things can commonly be set down as symptoms of dyspepsia. And dyspepsia is merely indigestion in an aggravated form.

Stuart's Dyspepsia Tablets are a medicine and more than a medicine. They digest the food and make it easy of assimilation, and they relieve the indigestion, disordered condition of the stomach and bowels, and the glands of the stomach and bowels. They help the digestive organs over the hard places, and put them into a healthy, active condition. They effect a quick and permanent cure, and you don't have to continue taking them forever, still it is well to have a box handy and take one at the first return of the trouble.

Perfectly well people are made sick by eating too much, or unwholesome food, but not if they take the proper food and eat upon the other kind in such a way as to make it pass off quickly and harmlessly. You may eat and drink what you like, when you like, and as much as you like, if you take a tablet afterward.

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Saturday, Nov. 9th.

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Fancy Crêpe de Chine, hemstitched and with French dots, \$1.25, \$1.95 & \$2.25.

Lace Ties, white and cream, 30c., 50c., 65c. & 75c.

Neck Ruffs, in black, and black and white effects, \$2.65, \$3.95 & \$4.95 each.

Embroidered Collars (turn over), 50c., 10c., 15c., 25c. each

Lord & Taylor, Broadway & 20th St.

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PREPARE FOR THANKSGIVING by making the parlor attractive with our special bargains.

French Savonnerie Carpet, \$1.25 a Yd. (Reduced from \$1.75.)

A rich, velvety soft fabric; exquisite floral effects or ruddy Oriental colorings and designs.

Parlor Suits, 3 pcs., \$21.00 (Reduced from \$26.00.)

Mahogany finish, covered in artistic satin brocade.

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No Corns, No Bunions, No Ingrowing Nails, No Flattening of the Arch, but instead, and always, "Good Feet for Life."

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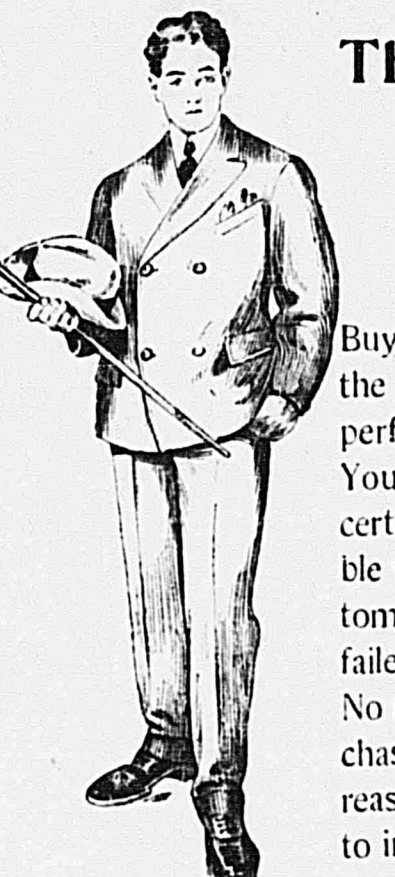
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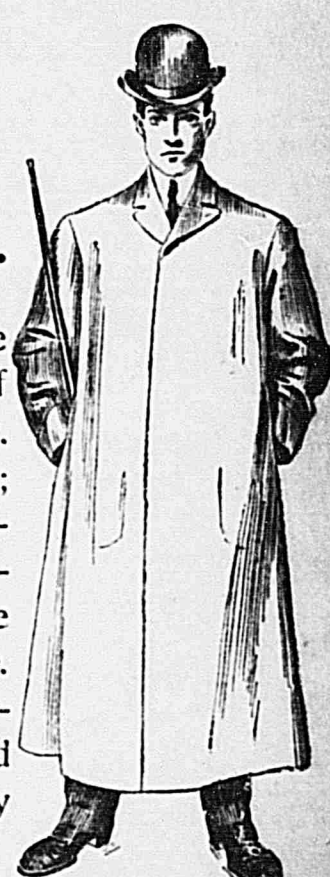
LOST—From 225 West 116th st., during the last night, Irish setter bitch; reward on return. Superior.

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## Then Avoid the Expense of Experiment.

Buy where value is assured; where the sale itself is a guarantee of perfect style and good quality. You can come with confidence; certain to obtain the best possible values. If you are not a customer, and if other stores have failed to please you—come here. No man who ever made a purchase at any of our stores had reason to be sorry. May we try to interest you?



## Men's Black and Fancy Suits.

Fine black Cheviots; every thread all wool, thoroughly tested, absolutely fast dye; also very choice suits of Fancy Cassimeres, made in four-button round coat, with single-breasted vest. Very stylish, and an excellent bargain at.....

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Fancy Cheviots, blue and black Cheviots; come silk-lined, all wool, good cut and well finished. A much better suit in every way than you would hope to get at.....

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Cheviots, Tweeds and Cassimeres of high grade quality in very handsome effects—broad, hand-padded shoulder, hand buttonholes, hand-filled collar—the fit and finish of \$25.00 custom suits. This has proved our best seller this season. And it ought to, at.....

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Dinner Coats and Vests, made of good quality black unfaded worsted; silk-faced; lined with Farrow's satin, nicely tailored throughout. This is an exceptional chance to get a good garment cheap all.....

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Best quality fur felt; shaped on the swell hatters' blocks; no better hats can be bought. Derbys in brown and black; Alpines in black, steel and pearl. Have seen the new "Pantours"—the very latest soft hat? \$5.00 at a hat store; here.....

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Reliable quality fur felt, in all the new shapes; Derbys in brown and black; Alpines in black, steel and pearl. Selling elsewhere at \$2.50. Special here at.....

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Stylish Derbys for the little fellows, in black and brown; Alpines, including the new Panama Alpine, in black, brown and pearl. Value \$1.50. Special at.....

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## Men's Winter Overcoats.

Made of Frieze of good quality; Farmer's satin lining; silk velvet collar; satin mohair sleeve lining; chamol pockets; for a low-priced coat it is the most stylish and best fitting we have ever seen. It is easily worth \$12.00. Special at.....

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Oxford Cheviot, serge-lined, silk velvet collar; also black Frieze, with Farmer's satin lining. Both are nicely cut—and carefully finished in every detail; and the good quality of material makes them equal to the usual \$30.00 value. Special at.....

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Fine Overcoats of black Frieze, Oxford Meltons, black and Oxford, Yoke Coats; extra good quality lining; satin sleeve lining; silk velvet collar; both 44 and 48 inches long. The Oxford "Fullmore"—the new long, loose, stylish overcoat. This is our star value for the season—unparalleled anywhere at.....

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Of Cheviots and reverse twill weaves; black, Oxford and the new plaids; cut in the fashionable long, loose styles—"Fullmore" and "Box-all." An unrivalled value at.....

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A stock without parallel—Every fine pattern, every new shape; marvellous values. The very sorts selling elsewhere at 75c. are here in plentiful profusion at.....

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Heavy weight fleece-ribbed balbriggan, in assorted colors; winter 75c; all sizes; Shirts and Drawers, each.....

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